

Fall 2008
Department of Comparative Literature
“Major Characters in Literature: Dysfunctional Families”
CMLT-BE145, section 13535 & CMLT-C145, section 8122
MWF 11:15 a.m. - 12:05 p.m.
Ballantine Hall room 147
Holly Schreiber

Contact Information:

Office hours: MW 12:30 - 2:00 p.m. in Ballantine Hall room 908
Email: heschrei@indiana.edu
Departmental Mailbox: Ballantine Hall room 901

My office hours are scheduled specifically for you, and I encourage you to stop by with any questions or concerns. No appointment is necessary. If you cannot make it to office hours, email is the best method to get in touch with me with a simple question or to set up another meeting time. I will do my best to get back to you within 48 hours, but please do not wait until the last minute to contact me. If I have not responded to an email about an assignment by the time that the assignment is due, it is by no means an excuse for turning in the assignment late.

Class Participation:

You are expected to seriously prepare for and participate in class discussions. Your participation grade will reflect both the quantity and quality of your comments in class.

Essay Drafts and Revisions:

Drafts of each of the three major essays are required. We will be incorporating your drafts into class activities and discussion, so it is essential that you turn in your draft by the due date. A late draft will lower the essay's final grade by 10%. *I will not accept final essays if no draft has been turned in.*

You will have the opportunity to revise either Essay 1 or Essay 2 for a chance to improve your grade. The essay must be substantially reworked in light of my comments on your original essay. You must turn in the original along with your revised essay to receive credit. I highly recommend a visit to my office hours and/or an appointment with Writing Tutorial Services (Ballantine 206) to help with the revision process.

Attendance Policy:

You may have 4 unexcused absences without penalty. After that, 3% will be deducted from your final grade for each unexcused absence. Absences can be excused in the case of:

- **Illness**, provided I am notified within 24 hours of the class missed. For more than 2 consecutive days of absence I require a note from the IU Health Center or other healthcare provider.
- **Major family matters** (such as weddings or funerals). For weddings I require at least 2 weeks' notice in advance.
- **Religious observances**, provided I am notified at least 2 weeks in advance.

Late Work and Make-up Work:

Even if you cannot make it to class, make every effort to get your work in on time. You or someone you trust can drop off hard copies of your assignments in my mailbox (in Ballantine 901, open M-F 8:00 a.m. to 4:30 p.m.).

If you are unable to complete your work on time due to illness or other circumstances, you must contact me in a timely manner if you wish to arrange make-up work or an extension. I reserve the right to refuse late work or an extension if I determine that your reason for missing the deadline was not compelling. I also reserve the right to ask questions in depth or request documentation to verify your reasons for missing deadlines or class sessions if you wish these to be excused.

Academic Misconduct

Cases of academic misconduct will not be tolerated and must be reported to the dean of students. I have no wish to see this happen to any of you and I will introduce you to many resources on campus to help you avoid plagiarism and other types of misconduct. But, it is ultimately *your* responsibility to ensure that your work is original and meets citation standards. If you have any questions or doubts, be sure to ask me!!!

Grade Distribution:

Participation	10%
Short Papers	15%
Essay 1	10%
Essay 2	15%
Essay 3	20%
Mid-term Exam	15%
Final Exam	15%

Essays and exams will be grading on a point scale corresponding to their percentage value. For example, a B- grade for Essay 2 would be marked as 12/15.

Required Texts:

1. Su Tong. *Raise the Red Lantern*. Trans. Michael S. Duke. Perennial.
2. Euripides. *Hippolytos*. Trans. Robert Bagg. Oxford.
3. Eudora Welty. *The Optimist's Daughter*. Vintage International.
4. William Shakespeare. *Titus Andronicus*. Eds. Barbara Mowat and Paul Werstine. Washington Square.
5. Franz Kafka. *The Metamorphosis*. Trans. Stanley Corngold. WW Norton.
6. Arundhati Roy. *The God of Small Things*. Harper/Perennial.
7. Lester Faigley. *The Little Penguin Handbook*. Pearson/Longman.

Course Schedule:

All assignments and readings are due at the beginning of the class for which they are listed. I reserve the right to make changes to assignments and due dates.

Wed., Sept. 3	Introduction to the semester
Fri., Sept. 5	<i>Raise the Red Lantern</i> pp. 11-41
Mon., Sept. 8	<i>Raise the Red Lantern</i> pp. 42-70
Wed., Sept. 10	<i>Raise the Red Lantern</i> pp. 71-99, short paper due
Fri., Sept. 12	Finish discussion of <i>Raise the Red Lantern</i> /Introduction to Greek Drama
Mon., Sept. 15	<i>Hippolytos</i> Lines 1-1119
Wed., Sept. 17	<i>Hippolytos</i> Lines 1120-2208, short paper due
Fri., Sept. 19	Finish discussion of <i>Hippolytos</i> , Workshop on paper planning/drafting. Bring your working thesis and notes for Essay 1 to class.
Mon., Sept. 22	Group discussion, Draft of Essay 1 due
Wed., Sept. 24	<i>The Optimist's Daughter</i> Part I
Fri., Sept. 26	<i>The Optimist's Daughter</i> Part II
Mon., Sept. 29	<i>The Optimist's Daughter</i> Part III, short paper due
Wed., Oct. 1	<i>The Optimist's Daughter</i> Part IV
Fri., Oct. 3	Finish discussion of <i>The Optimist's Daughter</i> , Final Draft of Essay 1 due
Mon., Oct. 6	Ovid's <i>Tale of Philomela</i>
Wed., Oct. 8	<i>Titus Andronicus</i> Act I

Fri., Oct. 10	<i>Titus Andronicus</i> Act II
Mon., Oct. 13	<i>Titus Andronicus</i> Act III, short paper due
Wed., Oct. 15	<i>Titus Andronicus</i> Act IV
Fri., Oct. 17	<i>Titus Andronicus</i> Act V
Mon., Oct. 20	Finish discussion of <i>Titus Andronicus</i>
Wed., Oct. 22	Group discussion and presentations
Fri., Oct. 24	Midterm review, Draft of Essay 2 due
Mon., Oct. 27	Midterm
Wed., Oct. 29	Approaches to Kafka and <i>The Metamorphosis</i>
Fri., Oct. 31	<i>The Metamorphosis</i> Part I
Mon., Nov. 3	<i>The Metamorphosis</i> Part II, short paper due
Wed., Nov. 5	<i>The Metamorphosis</i> Part III
Fri., Nov. 7	Finish discussion of <i>The Metamorphosis</i> , Final Draft of Essay 2 due
Mon., Nov. 10	<i>The God of Small Things</i> Ch. 1
Wed., Nov. 12	<i>The God of Small Things</i> Ch. 2
Fri., Nov. 14	<i>The God of Small Things</i> Ch. 3-5
Mon., Nov. 17	<i>The God of Small Things</i> Ch. 6-8
Wed., Nov. 19	<i>The God of Small Things</i> Ch. 9-12, short paper due
Fri., Nov. 21	<i>The God of Small Things</i> Ch. 13-16
Mon., Nov. 24	Thanksgiving Break (class does not meet)
Wed., Nov. 6	Thanksgiving Break (class does not meet)
Fri., Nov. 28	Thanksgiving Break (class does not meet)
Mon., Dec. 1	<i>The God of Small Things</i> Ch. 17-21, Revised Essay due
Wed., Dec. 3	Group discussion of essays, Draft of Essay 3 due
Fri., Dec. 5	Conferences (class does not meet)
Mon., Dec. 8	Conferences (class does not meet)
Wed., Dec. 10	Conferences (class does not meet)
Fri., Dec. 12	Final Exam review, Semester evaluations, Final Draft of Essay 3 due
Wed., Dec 17	Final Exam (12:30-2:30pm)