

Spring 2009
Department of Comparative Literature
“Major Themes in Literature: To Hell and Back”
CMLT-BE146, section 11284 & CMLT-C146, section 6097
TR 2:30 - 3:45 p.m.
Wright 12-029B
Holly Schreiber

Contact Information:

Office hours: TR 9:30 - 11:00 a.m. in Ballantine Hall room 908
Email: heschrei@indiana.edu
Departmental Mailbox: Ballantine Hall room 901
Departmental Phone: (812) 855-7070

My office hours are scheduled specifically for you, and I encourage you to stop by with any questions or concerns. No appointment is necessary. If you cannot make it to office hours, email is the best method to get in touch with me with a simple question or to set up another meeting time. I will do my best to get back to you within 48 hours, but please do not wait until the last minute to contact me. If I have not responded to an email about an assignment by the time that the assignment is due, it is by no means an excuse for turning in the assignment late. You may also leave a message for me by calling the Comparative Literature department. In this case, be sure to leave my name and your name along with the message.

Class Participation:

You are expected to seriously prepare for and participate in class discussions. Your participation grade will reflect both the quantity and quality of your comments in class.

Essay Drafts:

Drafts of each of the three major essays are required. We will be incorporating your drafts into class activities and discussion, so it is essential that you turn in your draft by the due date. A late draft will lower the essay's final grade by 10%. *I will not accept final essays if no draft has been turned in.*

Attendance Policy:

You may have 4 unexcused absences without penalty. After that, 3% will be deducted from your final grade for each unexcused absence. Absences can be excused in the case of:

- **Illness**, provided I am notified within 24 hours of the class missed. For more than 2 consecutive days of absence I require a note from the IU Health Center or other healthcare provider.
- **Major family matters** (such as weddings or funerals). For weddings I require at least 2 weeks notice in advance.
- **Religious observances**, provided I am notified at least 2 weeks in advance.

Late Work and Make-up Work:

Even if you cannot make it to class, make every effort to get your work in on time. You or someone you trust can drop off hard copies of your assignments in my mailbox (in Ballantine 901, open M-F 8:00 a.m. to 4:30 p.m.).

If you are unable to complete your work on time due to illness or other circumstances, you must contact me in a timely manner if you wish to arrange make-up work or an extension. I reserve the right to refuse late work or an extension if I determine that your reason for missing the deadline was not compelling. I also reserve the right to ask questions in depth or request documentation to verify your reasons for missing deadlines or class sessions if you wish these to be excused.

Academic Misconduct

Cases of academic misconduct will not be tolerated and must be reported to the dean of students. I have no wish to see this happen to any of you and I will introduce you to many resources on campus to help you avoid plagiarism and other types of misconduct. But, it is ultimately *your* responsibility to ensure that your work is original and meets citation standards. If you have any questions or doubts, be sure to ask me!!!

Grade Distribution:

Participation	100 points
Short Papers	150 points
Essay 1	125 points
Essay 2	150 points
Essay 3	175 points
Annotated Bibliography	50 points
Mid-term Exam	125 points
Final Exam	125 points

Total	1000 points
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Required Texts:

1. Sophocles. *Philoctetes*. Trans. Carl Phillips. Oxford.
2. N. K. Sandars. *The Epic of Gilgamesh*. Penguin Classics.
3. H.G. Wells. *The Island of Dr. Moreau*. Penguin Classics.
4. Max Frisch. *Man in the Holocene*. Dalkey Archive Press.
5. Wole Soyinka. *Death and the King's Horseman*. Ed. Simon Gikandi. Norton Critical.
6. *The Book of Job*. Trans. Raymond P. Scheindlin. W.W. Norton and Co.
7. Kenzaburo Oë. *A Personal Matter*. Trans. John Nathan. Grove Press.

Course Schedule:

All assignments and readings are due at the beginning of the class for which they are listed. I reserve the right to make changes to assignments and due dates.

Tues., Jan. 13	Introduction to course + <i>Philoctetes</i>
Thurs., Jan. 15	<i>Philoctetes</i> , ll. 1-1062
Tues., Jan. 20	<i>Philoctetes</i> , ll. 1062-1674, Short Paper due
Thurs., Jan. 22	<i>Gilgamesh</i> , 61-84
Tues., Jan. 27	<i>Gilgamesh</i> , 85-119, Draft Essay 1 due
Thurs., Jan. 29	<i>Island of Dr. Moreau</i> , 5-47,
Tues., Feb. 3	<i>Island of Dr. Moreau</i> , 48-96, Short Paper due
Thurs., Feb. 5	<i>Island of Dr. Moreau</i> , 97-131
Tues., Feb. 10	<i>Man in the Holocene</i> , 3-40, Final Essay 1 due
Thurs., Feb. 12	<i>Man in the Holocene</i> , 41- 75
Tues., Feb. 17	<i>Man in the Holocene</i> , 76-111, Short Paper due
Thurs., Feb. 19	Library Research, (Wells Library Information Commons)
Tues., Feb 24	Midterm Review
Thurs., Feb. 26	Midterm

Tues., Mar. 3	Peer Review, Draft Essay 2 due
Thurs., Mar. 5	<i>Death and the K.H.</i> , 3-18
Tues., Mar. 10	<i>Death and the K.H.</i> , 18-50
Thurs., Mar. 12	<i>Death and the K.H.</i> , 50-63, Short Paper due
Tues., Mar. 17	Spring Break
Thurs., Mar. 19	Spring Break
Tues., Mar. 24	<i>Book of Job</i> , 55-85
Thurs., Mar. 26	<i>Book of Job</i> , 85-115, Final Essay 2 due
Tues., Mar. 31	<i>Book of Job</i> , 116-157
Thurs., April 2	<i>A Personal Matter</i> , 1-25
Tues., April 7	<i>A Personal Matter</i> , 26-66, Short Paper due
Thurs., April 9	<i>A Personal Matter</i> , 67-103
Tues., April 14	<i>A Personal Matter</i> , 104-129, Annotated Bibliography due
Thurs., April 16	<i>A Personal Matter</i> , 130-165
Tues., April 21	Final Review, Draft Essay 3 due
Thurs., April 23	Conferences (Class does not meet)
Tues., April 28	Conferences (Class does not meet)
Thurs., April 30	Final Review, Course Evaluations, Final Essay 3 due
Tues., May 5	Final Exam 2:45pm-4:45pm